

# TRUE MODELS



**Liza B**

178 | 78 / 58 / 87 / 39 | Dark Blond / Green

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BEAUTY FEATURE

## COME UNDONE

Marie Claire's report on the prevalent hairstyles that hit the runways of Fall/Winter 2011

BY SHARON DE WILSON / STYLING: JESSICA WILSON / HAIR: JESSICA WILSON / MAKEUP: JESSICA WILSON

Long, unkempt waves were spotted at numerous shows including Rodarte, Isabel Marant, Calvin Klein and Hudson, to name a few, after periods of the mid-20s and glowing with a healthy glow. This was the signature look seen at Ulla Lenzi, Marni, and more. Long, simple waves, a look reminiscent of some grunge look-out-of-Boston, Longs with hand-curling iron. Marianne worked from the very down, shaking the curls loose with the hands for that undone yet delicately blow-dried look. In Rodarte, Glynis Gilmore worked Christiane Lacroix's hair, taking the white-wash tangles using each curling iron and working through the hair with her hands. "We're teaching and letting the hair to give a sense," she said. "It's not too much."

stylized. "It was simple, very natural. We're not using a single brush," said Gilmore who worked the runway girl look by making sections to blow-dry toward the face.

The look has evolved from runway, the hair at Calvin Klein, with paired, curled waves with a touch of gloss for added shine. The secret to the look? At Calvin Klein, styling Serge Thomet used dry shampoo, hair oil, or other and hair spray to prevent extra heat-damaged waves. "I'm not a fan of the 'look at all things,' really come by stretching 'volume through roots and ends' but with a small barrel curling iron. 'Inspirations become abandoned,'" said Thomet, and he added: "After curling, take through hair with your fingers, shaking out the waves as you go for that resolution, just rolled out of bed look."



## NEW EDITION

Kick off the new year with makeup that works for you—pick up some hefty pro tips from maestro Pat McGrath backstage at FAW2011 and sculpt your own masterpiece: bright eyes, subtly defined cheekbones and everything in between for bringing out the best of your features

BY SHARON DE WILSON / STYLING: JESSICA WILSON / HAIR: JESSICA WILSON / MAKEUP: JESSICA WILSON

### Get Arizona Muse's brows

Choose an eyebrow pencil or brow spoolie a couple of shades lighter than your natural brow hair—ideally brownish ash, not drug-store. Apply feather strokes along the upper edge, then line the bottom edge and fill in the space in between. Follow with the brush at the other end of the pencil or a better brush to blend in the colour, starting at the inner corner, brushing up and out with short strokes. Shake on a clear setting gel to keep errant hairs in check.

**Shade:** Natural Eyebrow Pencil or Clay Brown, SPAC

**Clear Brow:** Eyebrow Spoolie, Sephora

### HIGH-BROW

Adding definition to sparsely, not-quite-there brows really pack a punch—take a cue from the girl, Pat McGrath went strutting down the runway at Dolce & Gabbana sporting groomed, impeccably penciled brows, darkened and neatly combed in a slightly boyish statement piece to offset the eyes.




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